Programme overview
The Bachelor of Fine Arts programme at Malmö Art Academy provides preparation for an international career. We take your own artistic work as the starting point in teaching theoretical and practical subjects.

The three-year Bachelor’s programme consists of individual work in your own studio, individual tutoring from professors and other teaching staff, and timetabled courses in the major fields of artistic technique, artistic creation and art theory. Our internationally active professors work in a range of different artistic fields. This leads to important interaction at Malmö Art Academy and also gives you the opportunity to choose courses that reflect your artistic intentions.

The programme begins with a set of compulsory foundation courses dealing primarily with different artistic techniques and the development of the artist’s role over 200 years. After this, students choose from a wide range of courses in theory, technique and artistic creation. The courses are presented in the first week of each semester. The courses offered vary from year to year depending on the students’ interests and current artistic activities of teaching staff.

Students who successfully achieve 180 credits through their own studio practice and completion of courses are awarded a Bachelor of Fine Arts. Students must also have participated in a group exhibition at Malmö Art Academy galleries and have written a shorter text based on their own artistic position. Professors at Malmö Art Academy act as examiners for undergraduate students and an external examiner is always invited to participate in the assessment.

A Bachelor of Fine Arts degree from Malmö Art Academy entitles you to apply for the two-year Master of Fine Arts programme that we offer, or for Master’s programmes at other institutions.

Programme modules
**FIRST YEAR, AUTUMN SEMESTER:** Introductory courses in art theory, writing about one’s own artistic work, video editing, photography and sculpting techniques.

**FIRST YEAR, SPRING SEMESTER:** Students choose from a number of elective courses on topics such as artistic techniques, artistic interpretation, art history, art theory and related areas. All artistic work is supervised by means of dialogue with the teachers/tutors provided by the school.

**SECOND YEAR AND THIRD YEAR, AUTUMN SEMESTER:** Students choose freely from among a number of elective courses on topics such as artistic techniques, artistic interpretation, art history, film history, art theory and related areas. A number of set courses are also offered for the purpose of preparing for the degree project.

**THIRD YEAR:** The spring semester is devoted to a degree project (30 credits), presented in a group exhibition. One part of the project is a written text in which the student gives an account of their artistic work in relation to an understanding of the artistic context in which they are working (with an emphasis on the latter). During spring, there are regular discussions with teachers and invited curators on what it means to participate in a group exhibition, what kind of contexts are being created, what kind of choices are being made and the role of the individual artist. This is done in a series of two-day seminars that are held every other week. During the spring semester, students have access to an in-house teacher at the Academy, as well as an external tutor. Professors at Malmö Art Academy serve as the examiners for a Bachelor’s degree, in consultation with an external expert.

Career prospects
On completion of the programme, students will have acquired the practical and theoretical knowledge and skills
required for independent work in a range of professional roles. Furthermore, students will have acquired fundamental knowledge of entrepreneurship in order to work professionally in a constantly changing cultural scene, and the skills required to independently pursue further studies in fine arts.

Entry requirements and how to apply

ENTRY REQUIREMENTS
You must meet the general entry requirements for higher education studies in Sweden or equivalent. You must also have a portfolio of artistic work samples. English Level 6 (equivalent to IELTS 6.5, TOEFL 90). See www.lunduniversity.lu.se for more information on English proficiency levels.

HOW TO APPLY
The applications to Malmö Art Academy take place in two steps:

1. Apply online and submit your supporting documents to University Admissions in Sweden:
   • Apply online: Go to www.universityadmissions.se and find your programme. Click on “Apply” and follow the instructions for the online application. Rank the chosen programmes in order of preference.
   • Submit your supporting documents: Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se
   • Pay the application fee (when applicable).
2. Upload work samples to the Malmö Art Academy application portal: Register at Malmö Art Academy’s own application portal, where you can upload your portfolio of work samples and other required supporting documents. Follow the instructions on www.khm.lu.se.

SELECTION CRITERIA/ADDITIONAL INFO
Selection is based on an assessment of samples of artistic work, personal statements and interviews.

TUITION FEES
There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens, the tuition fee for this programme is SEK 200 000 per year. See www.lunduniversity.lu.se for details on tuition fees.

About Malmö Art Academy
Malmö Art Academy offers a modern education in Fine Art: The education at the Academy is not divided into separate forms of artistic expression and the Academy has a lively exchange with the international art community, with many visiting international artists and guest lecturers. The Academy offers a wide variety of courses in art theory, technique and interpretation and enables you to participate in various kinds of interdisciplinary projects.

Malmö Art Academy recently moved to new premises that have well-equipped workshops for wood, metal, plaster, plastic, clay, concrete and lens-based media; film, video digital and analog photography, digital image processing, 3D printing and animation. The premises offer large project studios as well as private studios for the students, a library and lecture and study rooms.

About Lund University
Lund University was founded in 1666 and is repeatedly ranked among the world’s top 100 universities. The University has 40 000 students and 7 600 staff based in Lund, Helsingborg and Malmö. We are united in our efforts to understand, explain and improve our world and the human condition.

The University offers one of the broadest ranges of programmes and courses in Scandinavia, based on cross-disciplinary and cutting-edge research. Our eight faculties conduct strong research in many different areas, including over thirty research fields in which we are world-leading. The University has a distinct international profile, with partner universities in around 70 countries.

Learn more at www.lunduniversity.lu.se
Ask questions and follow news at facebook.com/lunduniversity

CONTACT
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