Programme overview
The Bachelor’s Programme in Music, Symphony Orchestra Instrument aims to educate musicians who possess a good level of artistic and professional ability. Upon completion of the programme, the student will have adequate knowledge and skills to be able to comfortably work with the musical profession’s various forms: either as a soloist, a member of an established ensemble and/or independent projects. The student will also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, upon completion of the programme, the student will have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life. Admission is possible on the following instruments: flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, violin, viola, cello, double bass, percussion and harp.

Entry requirements and how to apply
ENTRY REQUIREMENTS
General requirements and approved examination test.

HOW TO APPLY
The applications to Malmö Art Academy take place in two steps:

1. Apply online and submit your supporting documents to University Admissions in Sweden:
   - Apply online: Go to www.universityadmissions.se and find your programme. Click on “Apply” and follow the instructions for the online application.

Rank the chosen programmes in order of preference.

- Submit your supporting documents: Check what documents you need to submit (i.e. official transcripts, degree diploma/proof of expected graduation, translations, proof of English, passport) and how you need to submit them at www.universityadmissions.se
- Pay the application fee (when applicable).

2. Upload work samples to the Malmö Art Academy application portal: Register at Malmö Art Academy’s own application portal, where you can upload your portfolio of work samples and other required supporting documents. Follow the instructions on www.khm.lu.se.

Also check www.mhm.lu.se for further information about the application process. The notifications of results are sent out in April each year.

SELECTION CRITERIA/ADDITIONAL INFO
Selection of students is based on entrance examinations. Please see www.mhm.lu.se/en for further information.

TUITION FEES
There are no tuition fees for EU/EEA citizens. For non-EU/EEA citizens, the tuition fee for this programme is SEK 200 000 per year. See www.lunduniversity.lu.se for details on tuition fees.

About Malmö Academy of Music
The Malmö Academy of Music has developed an international study environment. Since 1990, our efforts at organised internationalisation have firmly established the Academy’s reputation with foreign contacts stretching far beyond Scandinavia and Europe. We have over 60 institutional agreements in Europe (Erasmus, Nordplus), as well as access to Lund University’s comprehensive contracts with universities that span the globe. Both students and teachers may apply to exchange programmes that will give them new experiences and broaden their educational perspective.

“I’m very happy with my studies here in Malmö. The Malmö Academy of Music is better than my school in Spain. The concert hall, Rosenbergsalen, has fantastic acoustics and is very encouraging to play in. Things like good practice rooms and a good library are also something that is better compared to where I come from. I’m very happy with my teacher, Cristina Monticoli – she is an amazing teacher to work with!”

Laura Ribes Franco from Spain, specialisation in oboe
Every year, the Malmö Academy of Music accepts a large number of guest lecturers and exchange students and we direct several projects in an effort to spread knowledge about the music and values of foreign cultures. In practical terms, our international efforts provide the individual student and teacher with new perspectives on their daily activities. Internationalisation leads to new experiences and constitutes an ongoing evaluation as well as quality management. The Malmö Academy of Music actively works to educate the musicians and music teachers of the future in a way that reflects the needs of a multicultural society.